

# Simply to Die For

Roving Rogue Productions

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## CAST

Narrator	Announcer and narrator who sets the stage for the project
Sonia “Sonny” Day	Granddaughter of May Day and heir to the Day Gang
May Day	Matriarch and leader of the Day Gang, having taken over when her husband died
Tom Collins	Brewer and smuggler for the Day Gang
Millie Graham	Maid for May Day
Lew Scannon	Leader of the West Side Gang
Rick O’Shae	Enforcer and “muscle” along with Lew’s second in command
Robin Hyde	Bookkeeper for the West Side Gang
Vera Piercing	Lew’s on/off girlfriend and silent film star with an obnoxious voice
Belle Tone	Local Jazz singer who’s been hired to sing at the party
Skip Dover	Belle’s pianist and manager, along with the owner of the club she sings at
Eddie Bull	Local Politician who’s trying to campaign all the time
Theresa “Terry” Bull	Eddie’s wife who’s increasingly unhappy with her marriage
Noah Goodman	Owner of the local telephone company along with his sister, Anita
Mary Goodman	Wife of Noah Goodman, from old-money who doesn’t have money anymore
Anita Goodman	Sister to Noah and technically co-owner of the phone company
Dr. Jameson	Doctor who’s struggling and invited in hopes of getting more into smuggling

## EPISODE TEN:

### Scene One:

#### NARRATOR

So... A lot has happened, my friends. There’s been seven people killed at the annual Day Gala. How about a quick run down? Dr. Jameson was strangled. Terry Bull fell down some stairs and broke her neck. Noah Goodman, Skip Dover, and Lew Scannon were attacked outside but thankfully all alive. Anita Goodman was electrocuted via lightswitch. Tom Collins was found drowned in a keg of his own beer. Mayor Eddie Bull was shot twice upstairs. Vera Piercing had a very loud allergic reaction to some coconut tarts. And lastly, May Day was beat to death with some fire tongs.

When Robin Hyde attacked Sonny Day, the number almost went up to eight. Unfortunately, the truth isn’t always what comes out.

#### ROBIN

Lew, get away from her.

#### LEW

What?

ROBIN

It's her. Sonny's the murderer.

LEW

What?

SONNY

I'm not!

ROBIN

She just tried to kill me!

SONNY

You tried to kill me!

MARY

What is all this screaming about?

NOAH

Mary! Where were you?

MARY

I just went to the powder room. I have to more often now that we're expecting. No need to be so concerned.

NOAH

But-

MARY

I'm fine, my dear. Now, what is all this about?

SKIP

It appears that Miss Hyde believes that Miss Day is our killer. And Miss Day claims that Miss Hyde is the killer.

MARY

Well, what's the proof?

SONNY

She tried to kill me.

ROBIN

I did not.

SONNY

I oughtta-

LEW

Calm down, Sunshine.

NOAH

This works. We need evidence.

MARY

Sonny, do you have any proof that she tried to kill you?

SONNY

She came in and attacked me. She tried to strangle me. Look, you can see.

NARRATOR

Sonny pulls her dress down a bit, revealing red marks around her neck. Bruises haven't formed yet, but they will soon.

ROBIN

I did that when I was trying to get away from her.

NOAH

Anything else?

SONNY

Ummm... No.

MARY

Robin? What proof do you have?

ROBIN

I found her kneeling over Day. Look, her dress is covered in blood.

SONNY

I'd just found her. I was checking to see if she was dead. Why would I kill my own grandmother?

ROBIN

You wanted her dead, so you could be with Lew. Same as why you'd kill Vera.

NOAH

But what about the rest of them?

ROBIN

Her bracelet was found by the Mayor's body! She's the only one who could have planned this all. Ensuring the tree came down. Didn't you say it looked like someone had purposefully started hacking away at it, Lew?

LEW

Well, yeah. But that doesn't mean it was Sonny.

NOAH

Lew's right. It's possible she did it-

SONNY

Hey!

NOAH

But the evidence isn't strong enough.

BELLE

Well, I don't want to be wandering around with a possible killer.

SKIP

We've been doing that all night, Belle.

BELLE

Yes, but it was still so abstract at that point. Now it's so possible. So real.

NOAH

Well, there's nothing we can really do.

ROBIN

You can lock her up.

SONNY

Lock me up? It's you we should be locking up.

SKIP

We could lock them both up.

*-simultaneously-*

ROBIN

What?

SONNY

You wouldn't dare.

NARRATOR

That could solve some problems. Or cause more...

SKIP

It's almost dawn. We should be able to get out around daybreak if we're lucky.

MILLIE

Then let the police handle it?

SONNY

Oh yes, because the police always treat people fairly.

NARRATOR

She has a point.

SKIP

True, but it could keep everyone safe.

LEW

I think that's a good idea.

*-simultaneously-*

RICK

Boss?

SONNY

Lew!

ROBIN

What!

LEW

Look, Robin, your part of my gang. What I say goes, right?

ROBIN

... Right.

LEW

And Sunshine, you know I'd never put you in danger. You trust me, right?

SONNY

... for some reason, I do.

LEW

Then let's get the two of you in separate rooms. We'll keep an eye on things and wait for daybreak. Or we'll see if we can figure something else out. But these killings need to stop either way.

RICK

I want to stay with Robin.

LEW

Perfectly fine. Millie?

MILLIE

Yes, sir?

LEW

Are there any more rooms available upstairs?

MILLIE

Yes, sir. I can put Miss Hyde in the green bedroom and Miss Day can stay in hers.

ROBIN

She probably has all sorts of weapons in there.

LEW

Can we take all the weapons out of the rooms?

MILLIE

Yes, sir.

NOAH

Then it's settled.

## Scene Two:

NARRATOR

With the plan made, both women are taken upstairs to their respective holding rooms. Sonny and Lew retreat to her chambers, leaving the door open so they can see what's going on in the hall.

The Goodmans stand together with Skip and Belle in the front hall.

SKIP

Noah? I see a glimmer of light coming up over the horizon. Want to go out again and check the downed tree? Maybe we'll see something now that there's more light?

NOAH

That's not a bad idea.

BELLE

I don't like the two of you going out there alone.

SKIP

What? You gonna come with us?

NOAH

Why don't you two stay here together? We can ask Lew or Rick to come with us.

MARY

Millie promised to bring up some tea, Miss Tone. We can wait for our men in the front room.

NOAH

It would make me feel better if someone else was here with Mary.

BELLE

I can do that.

MARY

Wonderful. I think we could both use some tea and a moment to relax.

NARRATOR

Elsewhere, Rick and Robin are together in the green bedroom, fingers entwined.

RICK

You gonna tell me what this all is about?

ROBIN

It's about that bitch trying to kill me.

RICK

Are you sure?

ROBIN

What? You don't believe me?

RICK

I know that tonight was going to be hard for you. And has been hard for you. I just want to make sure you're alright.

ROBIN

It's been hard. But I'm fine.

RICK

Because you can tell me if you're not.

ROBIN

I don't like being around them. And I don't like Lew getting in with them.

RICK

You sure that's all this is about?

ROBIN

Yes. Why?

RICK

Because I know it's you.

ROBIN

What?

RICK

I found your glasses outside, by the downed tree. And I covered for you when you disappeared outside when the Mayor was shot. I've known.

ROBIN

You didn't say anything.



RICK

Because I wanted you to trust me enough to tell me yourself. Besides, I'd never betray you.

**(SKIP KNOCKS ON THE DOOR)**

SKIP

Can we have the two of you come out for a second?

RICK

What is it?

NARRATOR

The two come to their door, looking out into the hall. The door across the hall opens and Lew and Sonny poke their heads out.

LEW

What's this about?

NARRATOR

Noah and Skip stand in the hall, looking between the two rooms.

NOAH

We were going to go out to the tree to get a better look now that the sun is starting to come up. But the girls wanted us to take someone else with us. One of you willing to leave your girl?

SONNY

I don't trust Rick. No offense.

RICK

None taken. I would have thought you were daft if you did.

LEW

What if I stay out here and keep an eye on things?

ROBIN

I trust Lew. I wouldn't be in his gang if I didn't.

RICK

Then I'll head out with you.

LEW

I'll stay out here in the hall.

NOAH

Let's go, boys.

SKIP

We'll be back soon.

NARRATOR

The three men head out of the house, up the lane and towards the downed tree.

SKIP

Scannon went this way. Said the tree looked like it had been tampered with.

NOAH

Tampered with?

RICK

Like cut?

SKIP

Yeah... Maybe we'll see something.

NARRATOR

The tree definitely looks like it had been cut down, enough for it to fall on its own.

SKIP

All this would have taken was a strong wind for it to fall.

RICK

How'd you know that?

SKIP

Grew up on a farm.

RICK

Oh.

NOAH

So we know someone wanted us to be stuck here.

SKIP

It was all a setup. But we still don't know how they're connected.

RICK

Only someone on the property would have been able to set this up in advance.

NOAH

That's a good point. It would be hard to do. Let's continue walking down and then back to the house. I'm sure we'll figure it out.

Scene Three:

NARRATOR

Back at the house, a door opens and closes softly, Robin sneaks into Sonny's bedroom.

SONNY

What are you doing here? Where's Lew?

ROBIN

Someone called him downstairs.

SONNY

What do you want?

ROBIN

I want you dead.

NARRATOR

Robin pulls out a curtain cord with a loop at the end.

Oh shit! That's a noose!

SONNY

Still trying to kill me?

ROBIN

You're the last one. And I'll even be nice and string you up so it looks like you just couldn't handle the stress of it all. You took yourself off the board.

SONNY

That doesn't sound like me.

NARRATOR

Sonny jerks to her right then her left, barreling straight into her attacker. Robin tries to catch the cord around Sonny's neck-

Oh! I don't like this! I can't watch!

ROBIN

Get back here, you bitch!

NARRATOR

Robin rushes after Sonny only to stop short when she comes face to face with her. And her gun.

SONNY

You really think we don't keep these stashed everywhere?

I'm the heir to a gang. I was brought up to rule with an iron fist.

ROBIN

You don't have the guts to shoot me.

LEW

If she doesn't, I do.

NARRATOR

Oh damn!

Lew stands at the top of the back stairs, his own gun drawn. His focus on Robin.

ROBIN

You wouldn't dare.

LEW

Want to try me?

RICK

You want to try me?

NARRATOR

Oh! The drama!

Now Rick comes up the main stairs, gun drawn, with Noah and Skip behind him.

SKIP

Whoa, let's all just calm down. Why don't we lower those guns?

ROBIN

So you all can shoot me?

SONNY

Right? I'll just lower mine so you can kill me like you planned.

RICK

Robin, lass. Just admit it. Then we can fix this.

ROBIN

No! I'm not the killer. It's her!

SONNY

You just tried to kill me! Twice!

ROBIN

And what would I have to gain?

SONNY

God only knows!

RICK

Lass, please? I don't want to lose you.

ROBIN

You'll lose me either way.

LEW

Robin, I swear, we'll sort this out.

RICK

Please, love. It was you. Admit it to them, like you did to me. Then we'll get this all sorted out.

...

Please.

ROBIN

Fine. Yes, I killed them all.

SONNY

Why?

ROBIN

Tell me, does the name Banks mean anything to you?

SONNY

The gang? They worked for us when I was little before starting their own gang. There was a son, a few years older than me. He used to bring me sweets when they worked for us. He was...

ROBIN

They were all killed in a shooting planned by your grandmother. Anyone who wasn't killed got picked up by the police and carted off to jail.

And he had a sister: Robin Banks. Who was kept quiet about because she was tiny and weak. Too small to be of use in a gang. But smart.

SONNY

It's you.

ROBIN

Of course, it's me. And I'd seen you. From a distance. The girl who was going to own everything.

SONNY

Is that what this is about? I can't control who my family is any more than you can.

ROBIN

No. It's about the fact that your Grandmother had my entire family killed. We were doing too good and she was scared of us when your father died.

SONNY

So it's all about revenge. Against my grandmother. Against me. But what about the others?

ROBIN

Oh, it's simple. Everyone contributed to their deaths.

Dr. Jameson? This wasn't his first time in the game. He'd worked with us before. He found out where my father and uncles were and turned them into Day for a nice little sum.

The Bulls? The Mayor was really my only target. He'd helped see my family taken down. Helped your grandmother. He was in her pocket. Taking him out would destroy you.

SONNY

What about Terry?

ROBIN

That was a shame. But she was asking too many questions. The woman was smart. She was going to figure it out before I'd even gotten started. It was easy to just give her a little push down the stairs.

NARRATOR

Ouch... cold.

ROBIN

When Tom saw me in the hall after she died, I knew I'd have to take him out earlier than I planned. He and Anita. Although, that was fun, a bit of electrocution for the woman who turned in my brother. That nice young man who'd given you sweets when you were little? He was put on the electric chair thanks to Anita Goodman selling him out. She always thought she was better than the rest of the neighborhood.

SONNY

Vera?

ROBIN

Oh, that? That was just a bit of good luck. I was talking with Millie and she mentioned the tarts. When she said that they were made with coconut cream, I just couldn't resist. Vera was just so damn annoying.

NARRATOR

You got that right.

Oh... sorry...

SONNY

So she was just an unlucky casualty.

ROBIN

She was a little goodie for me.

*-pained sound from Lew-*

SONNY

And I'm the last one?

ROBIN

That you are.

LEW

Wait, you attacked us too? Why the hell did you do that?

ROBIN

Just to throw you all off. Why would I attack my own boss? Or even myself?

LEW

But we took you in. Knowing that you were one of them.

SONNY

You knew?

LEW

She was young. But she'd told me she wanted to start over.

ROBIN

I was just biding my time. And I will have my revenge.

LEW

You don't have to do this, Robin. You've had your revenge. Let's end this now.

ROBIN

No. Not until the last of the Days are gone.

LEW

You'd hurt me like that?

ROBIN

You'd hurt me? We're family, Lew. You have to make a choice: your family, or that hussy.

LEW

I want you both in my life. Ever since we adopted you into the gang, you've been like a sister to me. Now lower the gun. We'll get out of here and no one has to know anything. I can get you out of the city. O'Shae can even go with you if you want.

ROBIN

No. I don't care about anything else. I want. Her. Dead.

NARRATOR

Robin lunges for Sonny!

**(3 GUNSHOTS IN QUICK SUCCESSION, ONE FROM LEW, SONNY, AND RICK)**

ROBIN & LEW

*-both are hit- gasp/groan and falls to the floor-*

SONNY

Lew!

RICK

Robin!

NARRATOR

Both run to their respective lovers.

LEW

I'm okay. It's just my shoulder. But damn, it hurts like a bitch.

NARRATOR

Unfortunately, Robin isn't so lucky. One bullet finds a home in her leg, just above her knee. The other in her chest. Rick hugs her close.

RICK

Lass, why'd you have to do something so stupid.

ROBIN

*-gasping-*

You... you shot me.

RICK

Stop, love. Someone get me a towel to stop the blood!

NARRATOR

Rick covers the hole in her chest, causing her to wince.

ROBIN

It's over...

RICK

No, no. It can't be.

ROBIN

I wouldn't change a thing.

RICK

Love-

ROBIN

No...

*-Robin gasping for air before dying-*

...

RICK

I would...

LEW

I'm sorry, O'Shae.



RICK

I am too.

SONNY

How'd you know it was her?

RICK

I found her glasses, outside when you all were attacked. They weren't far from the tree. And when the phones went out and the electricity? We both know how good she is at that stuff. Then she disappeared when we stepped outside, when Bull was shot. But I... I figured there was a reason for it all and didn't want to say anything. I guess we all do stupid things sometimes.

LEW

She was a good doll. And a good bookie.

RICK

She was.

**(MUFFLED POLICE MEGAPHONE)**

SKIP

Whoopie, the fuzz showed up. Not that it's done much good.

NOAH

And you have to get to the hospital, Scannon.

LEW

Hell no. I've got my own doctor and I'm not sticking around for the police. A few of them are good guys, but most of us don't get along.

SONNY

You're in no shape to go walking through the woods.

LEW

I can't be staying.

SONNY

You are. Don't worry. We've got people on the force.

LEW

So do I. I just hate all the paperwork and bureaucracy that comes with them.

NARRATOR

Don't we all.

Downstairs, the door bursts open.

**(DOOR BURSTS OPEN)**

MILLIE

*-startled scream/gasp-*

OFFICER

Police! We got an urgent call about some murders.

BELLE

You're too late.

OFFICER

Who are you?

BELLE

Miss Belle Tone, singer for this shindig from Hell.

RICK

Officers, she's dead. Our killer was caught, confronted, and she just died.

OFFICER

I want everyone in the parlor. Now!

NARRATOR

After waiting a bit, the last remaining guests finally leave the house. Lew is bandaged up after the surprisingly talented Millie pulls the bullet out. Wonder where she learned to do that... Noah and Skip also had their injuries looked at. The guests blink in the sunlight. Lew leans a bit on Sonny as they walk out to his car.

A few early journalists who've heard the news are just starting to show up.

JOURNALIST

Miss Day! Is it true! Your grandmother is dead?

JOURNALIST

What happened in there?

JOURNALIST

Is it true the woman was a crazed psychopath who wanted revenge?

RICK

*-growls-*

She wasn't-

NOAH

Get out of the way, damn vultures. We just want to go home. Find your headline somewhere else.

NARRATOR

Noah and Mary get into their own automobile, with Skip and Belle hopping in as the vehicle starts up. They manage to drive out, barely missing some journalists who don't move out of the way fast enough. Sonny carefully helps Lew into the passenger's seat of his own car before climbing into the driver's seat.

LEW

You coming, O'Shae? I think we can get some grub at home.

RICK

You'd still have me?

LEW

I'd be a fool to let the best enforcer this side of the Mississippi slip through my fingers.

NARRATOR

Rick smirks a bit before heading to the automobile. But he pauses before climbing in.

Only Millie stands alone on the front stoop.

RICK

You got somewhere to go?

MILLIE

I guess I don't have a job anymore.

RICK

I offered you a place with us this evening. If you don't remember.

MILLIE

But-

SONNY

Get in the car, Millie! We take care of our own in the Day Gang.

LEW

West Siders.

SONNY

We'll discuss the name later.

MILLIE

You sure?

RICK

Com'on. Gangs are a home for orphans, misfits, and outcasts. We form our own family.

NARRATOR

With Millie and Rick safely in the back of the car, Sonny pulls out along the drive and up the lane, leaving behind the last Day Gala.

